

MAR -9 1922

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Little Page

Gas, Oil and Water!

A Photoplay in 5 Reels.

Directed by Charles Ray.

Author of photoplay Charles E. Ray Jr. U.S.A.

MAR -9 1922

5 rules

Arthur S. Lane 20%
presents

CHARLES RAY 100%
in

©CIL 17615

"GAS, OIL AND WATER" 66 2/3%

by Richard Andres 10%

Directed by Charles Ray 10%

A First National (T.M.) Attraction 25%

CAST

George Oliver Watson CHARLES RAY
Henry Jones Otto Hoffman
Susie, his daughter Charlotte Pierce
Hobart Rush Robert Grey
Philip Ashton William Carroll
"Beauty" Strang Dick Sutherland
Sanchez Bert Offord
Whiskers Whiskers Ray

SYNOPSIS

In Southern California near the Mexican border stood a picturesque hotel frequented by tourists. It was kept by one Henry Jones, whose pretty giggling daughter, Susie, was vastly interested in two things - her new bicycle and an attractive young fellow who had opened an oil and gas station near by. Susie knew his name was George Oliver Watson, but she did not know that he was really a clever secret service agent sent to the border to catch a band of contraband smugglers.

Two guests at the hotel had excited George's suspicions, Hobart Rush and Philip Ashton, both pleasant, good looking men who seemed to have nothing in particular to do, but were always on hand when the sightseeing bus drove up. George, watching carefully, saw the bus "spieler" give Ashton a paper one day. Shortly after, George had a customer in the person of a big-surly-looking man known as "Beauty" Strang. As he served him, he managed to feel some of the contents in the back of the white car Beauty drove and he also noticed a small window at the hotel swing out and in in a way that looked a signal. Strang evidently saw it too, for he seemed satisfied as he paid for the gas and started for the hotel.

The next night the white car came again late. This time George jumped on behind unseen as Strang and Rush rode away. They drove a long distance till they reached a shack by the roadside. George dropped off, hid in the bushes and was making a quick sketch of the place and its position when he was amazed to see the front of the shack turn back on huge hinges, giving a large enough opening to allow the automobile to pass through a secret road that led to the border at the back. George followed through the bushes until he could see the contraband being unloaded, and then made his way back to his gas station.

The next message brought by the bus spieler George intercepted. It was to inform Rush that the secret service were on to his band and that they must make a quick getaway. Sure of his plans, George notified the customs authorities to raid the shack and to send him two motorcyclists. He arrested Ashton and Strang in the hotel that night; but Rush, who was showing off Strang's car to Susie in front of the hotel, took alarm when he heard a shot, pulled the girl into the car and dashed off at full speed.

George heard Susie's cry for help and realized he must overtake the car before it reached the border. Leaving one cyclist in charge of his prisoners and bidding the other telephone ahead to have the road blocked if possible, he leaped into the first car he came to and sped to the rescue. It was a frantic chase in which George gained and lost and gained again. Rush had forgotten Susie in his fear of arrest, and George managed to signal to her to get on the running board from which, sweeping alongside, he caught her just as she was falling. As he slowed down and drew Susie to safety on the seat beside him, there was a deafening report. Huge boulders fell into the roadway directly in front of the still speeding white car and they had one glimpse of Rush's white face as his automobile turned over the embankment and went tumbling down the chasm.

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